

**R.P. 1420 Religious Quest in Films (3,3,1) (E)**  
電影中的宗教追尋

The course recognizes films as a powerful media comparable to literature in providing modern people with an important venue for experiencing, appreciating and reflecting on the dramatic nature of human life and its myriad conflicts of values and cultures, especially in this globalized and networked world. Film producers and directors so often reach for the ultimate elevation of the human spirit through religious themes and overtones in films. This course helps students to analyse film with reference to its latent religious and ethical dimensions. Through appreciating and analysing great films students would be able to experience the value enhancement and intellectual enlightenment characteristic of tertiary education.

本科目視電影為相當於文學的一種有力媒介，它為現代人在當今全球化網絡化的世界中提供一個經歷、欣賞和反省人生戲劇性及人生林林總總價值與文化衝突的重要渠道。電影製作人及導演們經常通過電影之宗教課題及餘韻以達致人類靈性上之終極升格。本科目幫助學生分析電影中潛在之宗教及倫理向度。通過對偉大電影的分析及欣賞，學生將經歷到專上教育對學生智性上之啟蒙及價值觀上之提升。

**R.P. 1430 Romantic Love in Chinese and Western Cultures (3,2,1) (C)**  
中西文化中之浪漫愛情觀

The course introduces the development of the idea of romantic love in modern Chinese and Western cultures. It examines the deeper cultural dynamics that give birth to the idea in its modern form, and compares and contrasts it to the idea in its traditional Chinese form. The psychology of romantic love, and its role in the formation of modern identity, will be explored. Possible patterns and ethical orientations of the romantic love activities and the religious and ethical transformations of romantic love will also be explored.

本科目介紹中西文化中浪漫愛情觀的發展，探究孕育出西方現代愛情觀的深層文化動力，並將西方愛情觀與傳統中國愛情觀作對照比較。本科亦探討愛情之心理學及現代愛情對現代人的身分構成所扮演的角色。本科亦會探索浪漫愛情活動的道德取向及可能模式，以及宗教及道德對愛情之轉化作用。

**R.P. 1440 Sexuality and Christian Values (3,2,1) (tbc)**  
性與基督教價值觀

This course introduces students to the integral relation between sexuality and humanity from a Christian perspective. It studies the changing sexual values in the last few decades in the West, the subsequent movement in Hong Kong and the underlying ideologies. It surveys Christian views on sexuality from the perspectives of the scriptures, history and theology. The values in contemporary sex culture and the Christian tradition are compared and evaluated in the discussions of various issues, such as pornography, prostitution, marriage and family, homosexual relations, procreation and new birth technologies, and gender roles. The course ends with an evaluation of the relevance of religious values in a pluralistic society.

本科目由基督教觀點介紹性與人的整合關係。它探討西方近數十年來性價值觀的轉變，以及隨後在香港的有關運動，及其背後的意識形態。它從基督教聖經、歷史和神學論述基督教的性價值觀。它嘗試從不同的課題（如色情、娼妓、婚姻與家庭、同性戀關係、生殖和生殖科技，及性別角色等課題），來比較及評論當代性文化價值觀和基督教傳統價值觀。本課程以宗教價值在多元社會的意義作總結。

**R.P. 1460 Religious Values and Pop Culture (3,2,1) (tbc)**

This is a course that helps students to analyse pop culture and to learn to utilize various forms and manifestations of pop culture to critically reflect on life and society, in doing so students would be able to demonstrate their value-enhancement and intellect-enhancement gained through higher education. The course utilizes various forms of pop culture such as films, games, Internet web innovations and modern play and drama as powerful new cultural media comparable to literature as modern people's main venue for experiencing, appreciating and reflecting on human life. Such reflections of modern life would be taken to the religious

dimension in its search for meaning and value that seeks to transcend temporality and secularity of life, and reaches for the ultimate elevation of the human spirit. The course examines the various ways in which modern people's myriad endeavors in socio-cultural actions embark on a profound search for human reality, possibility, value and meaning in this globalized and networked world.

**R.P. 1510 Virtuous Living in a Virtual World (3,2,1) (tbc)**

The advent of the Internet has produced a revolutionary set of possibilities for technologically sophisticated people, but simultaneously it has created new temptations and complicated traps which threaten wise and virtuous forms of life. After introducing a modern history of the emergence of the World Wide Web, students will be introduced to a vision of reality (including playfulness, serious life, and transformation) by which the multiform nature and uses of the Internet can be discerned. Subsequently, several forms of ethical thinking and moral considerations will be introduced, so that students will be enabled to address and evaluate ethical problems found within cyberspace. Problems to be discussed will include cyber-utopianism, addictive practices leading to social alienation, telling lies within virtual contexts, deceitful tactics involving false identities, sexual ploys applied in cyberspace and their negative consequences, and various forms of cyber-bullying. It will be argued that actual caring communal relationships, virtuous familial ties and friendships assist persons in bringing balance, humility, humour, discernment and integrity to virtual relationships.

**R.P. 1520 Biotechnology, Altering Nature, and Being Human (3,2,1) (tbc)**

This course integrates knowledge in molecular biology and philosophy (including the religious perspectives). New biotechnology is a key part of the biological revolution in the 21st century, which makes news headlines from time to time. It includes assisted reproduction, genetic therapy, genetic engineering, cloning, and stem cell manipulation. It can modify our food and our environment, alter ourselves and our offspring. It offers high hopes and arouses deep fears at the same time. This course is divided into three parts. Part I: Biology—understanding the molecular biology behind the latest biotechnological advances (e.g. molecular cloning, stem cell, the Human Genome Project, regenerative medicine). Part II: From Biology to Philosophy—understanding the notions of “nature”, “altering nature”, “improving nature”, and “unnatural” from both the biological and philosophical perspectives. Part III: Philosophical Anthropology—exploring how we can set the moral guidelines so that, via biotechnological intervention of nature, human beings will neither play god nor play slave of nature, but just being human. This course begins with basic literacy in molecular biology and ends with the philosophical puzzle, “what is humanity?”.

**R.P. 2040 Philosophy of the Christian Religion (3,2,1) (tbc)**  
基督教哲學

This course expresses the Christian faith in a philosophically comprehensible way. It starts with the Christian perception of reality and concept of knowledge, and then presents the Christian understanding of the knowledge of God and human existence. It further introduces the Christian notions of creation and redemption, and the significance of Jesus Christ in the unfolding of human history. The relevance of Christian faith for modern man will also be discussed.

本科目由一個整全的哲學進路來闡釋基督教信仰。它自基督教本體論及知識論開始，帶出基督教的上帝觀和人觀，進而介紹基督教的創造和救贖概念，以及耶穌基督在人類歷史上所展現的意義。本課程也會討論基督教信仰對現代人的關係。

**R.P. 2100 Art and Aesthetics (3,2,1) (tbc)**  
藝術與美學

This course begins by probing the nature of artistic phenomena and the relation of art to human development. This discussion